A Glossary of Sociolinguistics

Why is it that some ways of using English are considered "good" and others are considered "bad"? Why are certain forms of language termed elegant, eloquent or refined, whereas others are deemed uneducated, coarse, or inappropriate? Making Sense of "Bad English" is an accessible introduction to attitudes and ideologies towards the use of English in different settings around the world. Outlining how perceptions about what constitutes "good" and "bad" English have been shaped, this book shows how these principles are based on social factors rather than linguistic issues and highlights some of the real-life consequences of these perceptions. Features include: an overview of attitudes towards English and how they came about, as well as real-life consequences and benefits of using "bad" English; explicit links between different English language systems, including child's English, English as a lingua franca, African American English, Singlish, and New Delhi English; examples taken from classic names in the field of sociolinguistics, including Labov, Trudgill, Baugh, and Lambert, as well as rising stars and more recent cutting-edge research; links to relevant social parallels, including cultural outputs such as holiday myths, to help readers engage in a new way with the notion of Standard English; supporting online material for students which features worksheets, links to audio and news files, further examples and discussion questions, and background on key issues from the book. Making Sense of "Bad English" provides an engaging and thought-provoking overview of this topic and is essential reading for any student studying sociolinguistics within a global setting.
Society Free

Read Book Peter Trudgill Sociolinguistics An Introduction To Language And Society Free

as a Second Language (TESL)—at both the undergraduate and graduate levels. This completely updated edition retains the clear descriptions, humor, and seamless pedagogy that have made the book a perennial best-seller, while adding new information and exercises that render each topic fresh, engaging, and current. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

European Language Matters

This is a unique introductory survey of the main regional and social varieties of English spoken in the British Isles. In the book, the authors discuss accent and dialect in the broader framework of language variation, including phonetic, phonological, grammatical, lexical, historical and stylistic differences. This is followed by a survey of the speech of twelve different areas of the British Isles. The cassette which accompanies the book consists of edited interviews (all transcribed in the book) with speakers from each of the different areas. The third edition has been thoroughly revised and includes an entirely new chapter on Received Pronunciation. The cassette now includes recordings of three different varieties of RP speech. Entirely new sections, with corresponding recordings, have been added on Lowland Scots, Devon and Dublin speech.

Language and Sex

This is a classic book on a fascinating subject. Peter Trudgill examines the close link between language and society and the many factors that influence the way we speak. These range from gender, environment, age, race, class, region and politics. Trudgill’s book surveys languages and societies from all over the world drawing on examples from Afrikaans to Yiddish. He has added a fascinating chapter on the development of a language as a result of a non-native speaker’s use of it. Compelling and authoritative, this new edition of a bestselling book is set to redraw the boundaries of the study of sociolinguistics.

The Lesser-Known Varieties of English

This groundbreaking collection explores the beliefs and approaches to the history of English that do not make it into standard textbooks. Orthodox histories have presented a tunnel version of the history of the English language which is sociologically inadequate. In this book a range of leading international scholars show how this focus on standard English dialect is to the detriment of those which are non-standard or from other areas of the world. Alternative Histories of English * reveals the range of ‘possible narratives’ about how different varieties of ‘Englishes’ may have emerged * places emphasis on pragmatic, sociolinguistic and discourse-oriented aspects of English rather than the traditional grammar, vocabulary and phonology * considers diverse topics including South African English, Indian English, Southern Hemisphere Englishes, Early Modern English, women’s writing, and politeness. Presenting a fuller and richer picture of the complexity of the history of English, the contributors to Alternative Histories of English explain why English is the diverse world language it is today.

An Introduction to Sociolinguistics

English Accents and Dialects is an essential guide to contemporary social and regional varieties of English spoken in the British Isles today. Together with invaluable overviews of numerous regional accents and dialects, this fifth edition provides a detailed description of key features of Received Pronunciation (RP) as well as several major non-standard varieties of English. Key features: main regional differences are followed by a survey of speech in over 20 areas of the UK and Ireland, audio samples of which are available to download at www.routledge.com/cw/hughes recent findings on London English, Aberdeen English and Liverpool English contains new entries on Hull, Manchester, Carlisle, Middlesbrough, Southampton, London West Indian, Lancashire and the Shetlands additional exercises with answers online accompany the new varieties clear maps throughout for locating particular accents and dialects. This combination of reference manual and practical guide makes this fifth edition of English Accents and Dialects a highly useful resource providing a comprehensive and contemporary coverage of speech in the UK and Ireland today.

International English

"It’s rare to encounter a textbook that one will want to read cover to cover. But Gerard van Herk has written exactly that, introducing students to the field of sociolinguistics as the best teachers do with excitement, humor, and deep knowledge. What is Sociolinguistics? is a tour through the major issues that define the field, such as region, status, gender, time, language attitudes, interaction, and style, while also exploring the sociolinguistics of multilingualism, culture and ethnicity, language contact, and education. The companion website offers PowerPoint slides for instructors and sample answers to questions, while providing students with further resources, including sound files and carefully curated links for further study”--

Sociolinguistics

This comprehensive new edition of Wardhaugh's textbook incorporates additional study features and numerous new and updated references to bring the book completely up-to-date, whilst maintaining the features that made the book so popular with lecturers and students: accessible coverage of a wide range of issues, clearly written, and with useful student study features. A fully revised new edition of Ronald Wardhaugh's popular introduction to sociolinguistics, which now includes over 150 new and updated references and new study features throughout Features new “Explorations” sections in each chapter incorporating suggested readings, discussion sections, and exercises -- all designed to encourage students to develop their own skills and ideas Reflects new developments in the field, providing greater focus on ideas such as identity, solidarity, and markedness Provides balanced coverage of a range of topics, including: language dialects, pidgins and creoles, codes, bilinguism, speech communities, variation, words and culture, ethnographies, solidarity and politeness, talk and action, gender, disadvantage, and planning Comprehensive and accessible, it is the ideal introduction for students coming to sociolinguistics for the first time.

Bad Language

Discusses attitudes toward the English language and the slang, swearing, grammar, and differences in pronunciation that have changed the language
Language Regard

As a comprehensive account of all aspects of dialectology this updated edition makes an ideal introduction to the subject.

What Is Sociolinguistics

This alphabetically-organized guide introduces popular terms used in the study of language and society. It provides full coverage of both traditional and contemporary terminology, including the relatively new areas within sociolinguistics of sign language, gay language and cross-cultural communication.

Making Sense of "Bad English"

This book is a selection of Peter Trudgill's major works since 1990, appearing here in updated and revised form.

Dialect Matters

Why have 1500 separate languages developed in the Pacific region? Why do Danes understand Norwegians better than Norwegians understand Danish? Is Ebonics a language or a dialect? Linguistics tends to ignore the relationship between languages and the societies in which they are spoken, while sociology generally overlooks the role of language in the constitution of society. In this book Suzanne Romaine provides a clear, lively, and accessible introduction to the field of sociolinguistics. It emphasizes the constant interaction between society and language, discussing both traditional and recent issues including: language and social class, language and gender, language and education, and pidgins and creoles. The text shows how our linguistic choices are motivated by social factors, and how certain ways of speaking come to be vested with symbolic value and includes examples drawing on studies of cultures and languages all over the world. This new edition incorporates new material on current issues in the study of gender as well as other topics such as the linguistic dimension to the ethnic conflict in the Balkans, and the controversy over Ebonics in the United States.

Sociolinguistics

This collection brings together Peter Trudgill's essays on the sociolinguistic aspects of historical linguistics for the first time.

Dialectology

The Sociolinguistics Reader presents a state-of-the-art account of the discipline in the closing years of the twentieth century. Volume 2: Gender and Discourse in the first section looks at patterns of language variation, examining how gender identities are accomplished through language, and the importance of gender in accounting for language behaviour. Section II, meanwhile, examines the sociolinguistic issues surrounding discourse, with reference to the communication of affective meaning, conversational routines, grammaticalisation and language change, intertextuality, cross-cultural discourse patterns and their social implications.

Language Complexity as an Evolving Variable

William Labov (b. 1927) has been a driving force in linguistics for over four decades. Throughout North America, and in much of the rest of the world, his name is synonymous with sociolinguistics. This new Guide for the Perplexed summarizes Labov's work in a number of subfields, including historical linguistics, discourse analysis and not least sociolinguistics. It also sketches a broader context for appreciating Labov's major innovations. His considerable and growing legacy is discussed with comparative glances to other ways of approaching language within linguistics and in neighboring disciplines. Since the publication of The Social Stratification of English in New York City in 1966, Labov has pushed the boundaries of sociolinguistics decade after decade but there has been no one volume guide to his work. This is that guide.

Language in Society

This book considers how far social factors explain why human societies produce different kinds of language at different times and places and why some languages and dialects get simpler while others get more complex. It does so in the context of a wide range of languages and societies.

English Accents and Dialects

This book presents a challenge to the widely-held assumption that human languages are both similar and constant in their degree of complexity. For a hundred years or more the universal equality of languages has been a tenet of faith among most anthropologists and linguists. It has been frequently advanced as a corrective to the idea that some languages are at a lower stage of evolution than others. It also appears to be an inevitable outcome of one of the central axioms of generative linguistic theory: that the mental architecture of language is fixed and is thus identical in all languages and that whereas genes evolve languages do not. Language Complexity as an Evolving Variable reopens the debate. Geoffrey Sampson's introductory chapter re-examines and clarifies the notion and theoretical importance of complexity in language, linguistics, cognitive science, and evolution. Eighteen distinguished scholars from all over the world then look at evidence gleaned
from their own research in order to reconsider whether languages do or do not exhibit the same degrees and kinds of complexity. They examine data from a wide range of times and places. They consider the links between linguistic structure and social complexity and relate their findings to the causes and processes of language change. Their arguments are frequently controversial and provocative; their conclusions add up to an important challenge to conventional ideas about the nature of language. The authors write readably and accessibly with no recourse to unnecessary jargon. This fascinating book will appeal to all those interested in the interrelations between human nature, culture, and language.

Dialects

The time-honoured study of dialects took a new turn some forty years ago, giving centre stage to social factors and the quantitative analysis of language variation and change. It has become a discipline that no scholar of language can afford to ignore. This collection identifies the main theoretical and methodological issues currently preoccupying researchers in social dialectology, drawing not only on variation in English in the UK, USA, New Zealand, Europe and elsewhere but also in Arabic, Greek, Norwegian and Spanish dialects. The volume brings together previously unpublished work by the world's most prolific and well-respected social dialectologists as well as by some younger, dynamic researchers. Together the authors provide new perspectives on both the traditional areas of sociolinguistic variation and change and the newer fields of dialect formation, dialect diffusion and dialect levelling. They provide a snapshot of some of the burning issues currently preoccupying researchers in the field and give signposts to the future direction of the discipline.

Glossary of Sociolinguistics

A unique collection of original essays by 21 of the world's leading linguists. The topics discussed focus on some of the most popular myths about language: The Media Are Ruining English; Children Can't Speak or Write Properly Anymore; America is Ruining the English Language. The tone is lively and entertaining throughout and there are cartoons from Doonesbury and The Wizard of Id to illustrate some of the points. The book should have a wide readership not only amongst students who want to read leading linguists writing about popular misconceptions but also amongst the large number of people who enjoy reading about language in general.

Introducing Language and Society

This is the first ever volume to compile sociolinguistic and historical information on lesser-known, and relatively ignored, native varieties of English around the world. Exploring areas as diverse as the Pacific, South America, the South Atlantic and West Africa, it shows how these varieties are as much part of the big picture as major varieties and that their analysis is essential for addressing some truly important issues in linguistic theory, such as dialect obsolescence and death, language birth, dialect typology and genetic classification, patterns of diffusion and transplantation and contact-induced language change. It also shows how close interwoven fields such as social history, contact linguistics and variationist sociolinguistics are in accounting for their formation and maintenance, providing a thorough description of the lesser-known varieties of English and their relevance for language spread and change.

Language Myths

Psycholinguistics

This groundbreaking collection showcases Jenny Cheshire's influential work in bringing greater attention to quantitative analysis of socio-grammatical variation and builds upon her contributions with new lines of inquiry pushing sociolinguistic research forward. Featuring contributions from leading experts in the field, the volume is structured in six parts with a particular focus on syntactic, morpho-syntactic, and discourse-pragmatic variation and change, each section turning a lens on a different aspect of socio-grammatical variation. The first sections of the volume focus on the role of structure, its relevance for sociolinguistic production and perception and the impact of social structure on formal structure. Two sections look at the interface of variationist research with other aspects of linguistic research, including generative syntax and discourse-pragmatic features. The final sections consider the importance of integrating broader external factors in socio-grammatical variation, exploring the impact of interactional pressures in the sociolinguistic environment and the role of multi-ethnic contact varieties. Taken together, this volume demonstrates the critical role of socio-grammatical variation in our understanding of language change as a holistic process.

Sociolinguistic Variation and Change

This book studies the principles for constructing polite speeches, based on the detailed study of three unrelated languages and cultures.

An Introduction to Language

From Singapore to Scotland, Canada to the Channel Islands, Namibia to New Zealand and beyond, International English takes you on a fascinating journey through the varieties of English spoken around the world. Comparisons across the varieties provide a comprehensive guide to differences in phonetics, phonology, grammar and vocabulary, making this a useful resource for teachers of English as a foreign language and linguistics students alike. This sixth edition has been thoroughly updated to include the following: new sections on the Death of RP, Estuary English, Multicultural London English, the Dublin accent and Fijian English; updated material on RP phonology, New Zealand English phonology, Australian English lexis, North American English lexis and the Northern Cities Chain Shift; revised and updated references and bibliography. This textbook comes with free-to-download MP3 files at www.routledge.com/9781138233690, which demonstrate the different varieties featured in the book – ideal for use in class, at home or on the move. International English remains a key and indispensable resource for teachers and students, and is essential reading for anyone studying varieties of English in a global context.
Alternative Histories of English

Social Dialectology

Thoroughly updated and revised, An Introduction to Sociolinguistics, 7th Edition presents a comprehensive and fully updated introduction to the study of the relationship between language and society. Building on Ronald Wardhaugh's classic text, co-author Janet Fuller has updated this seventh edition throughout with new discussions exploring language and communities, language and interaction, and sociolinguistic variation, as well as incorporating numerous new exercises and research ideas for today's students. Taking account of new research from the field, the book explores exciting new perspectives drawn from linguistic anthropology, and includes new chapters on pragmatics, discourse analysis, and sociolinguistics and education. With an emphasis on using examples from languages and cultures around the world, chapters address topics including social and regional dialects, multilingualism, discourse and pragmatics, variation, language in education, and language policy and planning. A new companion website including a wealth of additional online material, as well as a glossary and a variety of new exercises and examples, helps further illuminate the ideas presented in the text. An Introduction to Sociolinguistics, 7th Edition continues to be the most indispensable and accessible introduction to the field of sociolinguistics for students in applied and theoretical linguistics, education, and anthropology.

SOCIOLINGUISTICS READER

An introduction to sociolinguistics exploring the link between language and society. The author draws on a range of languages to illustrate his survey. The variations in spoken English are also explored. The author argues that the varieties of language should be preserved if the dangers of a culturally standardized world are to be avoided.

An Introduction to Sociolinguistics

The way we talk is deeply influenced by our class, sex and ethnic background. It can also have a profound effect on how we are perceived by others. In this fully updated edition of a classic text, Peter Trudgill explores the evidence -- and the huge implications for social and educational policy.

English Accents and Dialects

For the Love of Language: An Introduction to Linguistics is an engaging introduction to human language and the role of linguistics in understanding its fundamental design, acquisition and functions. Replete with case studies and examples from Australia, New Zealand and around the world, this text offers a thorough introduction to core topics, including the structure and meaning of words, the systems that organise language, strategies for learning about language, the evolution of language and the function of language as a complex social resource. The second edition includes extensive new content across the entire text, including the areas of orthography, syntax, corpus linguistics, language acquisition and multilingualism. Each topic is accompanied by a wide array of pedagogical resources designed to consolidate student understanding, including examples and exercises. Each chapter ends with a research project, providing readers with an opportunity to build on fundamental skills and engage more thoroughly with each topic.

Sociolinguistic Typology

Sociolinguistics

The first book of its kind to provide historical and state-of-the-art perspectives on language regard.

Essays on Semiolinguistics and Verbal Art

CONTRIBUTIONS TO THE SOCIOLOGY OF LANGUAGE brings to students, researchers and practitioners in all of the social and language-related sciences carefully selected book-length publications dealing with sociolinguistic theory, methods, findings and applications. It approaches the study of language in society in its broadest sense, as a truly international and interdisciplinary field in which various approaches, theoretical and empirical, supplement and complement each other. The series invites the attention of linguists, language teachers of all interests, sociologists, political scientists, anthropologists, historians etc. to the development of the sociology of language.

Politeness

Routledge Language Workbooks provide absolute beginners with practical introductions to core areas of language study. Books in the series provide comprehensive coverage of the area as well as a basis for further investigation. Each Language Workbook guides the reader through the subject using 'hands-on' language analysis, equipping them with the basic analytical skills needed to handle a wide range of data. Written in a clear and simple style, with all technical concepts fully explained, Language Workbooks can be used for independent study or as part of a taught class. This second edition of Dialects: *has been revised throughout *introduces the many dialects of English spoken in the United Kingdom *reveals the key issues that dialectology engages with *uses both the international phonetic alphabet and simple representations of sounds to explain pronunciations *involves readers in collecting data *contains numerous illustrative maps *is written in a lively and
engaging style, with information on 'posh and less posh' dialects and spotting your dialect area.

**Advancing Socio-grammatical Variation and Change**

Bringing together Trudgill's columns for the New European, this collection explores the influence of European language on English.

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